

UNPOPULAR PLAYS BY
POPULAR INDIAN POETS



INDIAN ENGLISH DRAMA

Manisha Gawali
Assistant Professor
Shivaji College, Hingoli.
Tq. & Dist. Hingoli. (MS.)

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Contents



<i>Acknowledgements</i>	5
<i>Preface</i>	7
Chapter I: Indian Drama	9
Chapter II: Sri. Aurobindo's Dramatic Art	23
Chapter III: Nissim Ezekiel's Dramatic Art	69
Chapter IV: Gieve Patel's Dramatic Art	97
Chapter V: A Comparative Study of the Three Playwrights	123
Chapter VI: Final Comments	131
<i>Bibliography</i>	135


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The Present volume offers a detailed study of the plays of Sri. Aurobindo, Nissim Ezekiel, Gieve Patel focusing on the dramatic art and actability. The plays of Sri Aurobindo in the pre-Independence and those of Nissim Ezekiel and Gieve Patel in the post – independence period have remained in oblivion. The contribution of Sri. Aurobindo, Gieve Patel to Indian English drama remains unexplored. This volume probes in to the dramatic art of these playwrights and aims at providing a thorough document for the students and scholars of dramatics in India.

I hope that the volume will be a great help to researchers and academicians and open new windows for new interpretations and criticism.



Dr. Manisha B. Gawali has been teaching English language and literature at Shivaji College, Hingoli (Maharashtra), from last 14 years. Her academic qualification includes M.A. (English), M.A (Subject Communication), M.Phil, PhD. She did four years of research in Indian English Drama. She Published research articles in the acclaimed journals like Research Journey. Fifteen research papers written by her are published in national and international conferences. Six essays written by her are published in national, international journals.

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